

NEWS RELEASE

July 31, 2012

Polly Sutton Applies Invasive Vines To Fiber Art In Aug. Exhibit

SEATTLE -- Morning Glory and other ecologically harmful, "invasive" vines become art this August when works by nationally-known sculptural-basketry artist Polly Sutton go on display at Fountainhead Gallery.

A public reception for the artist will be held at the gallery from 5-7 pm., Sat. , Aug. 4.

The exhibit runs Aug. 2 - 26. gallery, located at 625 W. McGraw St., on Seattle's Queen Anne Hill, is open from 11 a.m. to 6 p.m. Thurs.-Fri., and noon-5 p.m. Sat.-Sun.

Sutton will demonstrate the process of gathering and preparing the vines in a separate even on Sept. 29, at the Seward Park Audubon Center in Seattle.

Supported by a grant of from the City of Seattle Artist Projects, awarded through the Seattle Office of Arts and Cultural Affairs, the exhibit will feature a new, experimental body of work by Sutton, exploring the impact of invasive plant species on fiber art.

Himalayan blackberry, morning glory and ivy vines all will be incorporated into Sutton's cedar-bark basketry to reveal the artistic structures, shapes and textures they permit.

ABOUT POLLY ADAMS SUTTON

A long-time resident of Seattle's Beacon Hill neighborhood, Sutton typically creates her basketry art from the fibers of native Washington species: cedar bark gathered in freshly-logged forests and sweet-grass collected from Pacific Ocean tide-flats.

Sutton has become well-known for using the flexibility of the cedar and sweet-grass fibers to create asymmetrical art ranging from free-form baskets to objective works in the shape of tea-pots.

Her work has been widely exhibited. Twelve times, the prestigious international Sculpture Objects & Functional Art (SOFA) Fair has invited Sutton to display her art at their annual Chicago and New York City festivals.

In addition, galleries and museums in 22 states across the U.S. -- including the Jane Sauer Gallery (Santa Fe, NM) and the Cavin-Morris Gallery (New York, NY) have displayed her work.

Shemer Art Museum (Phoenix, AZ) has twice recognized Sutton's work with their Judge's Award, and a photo of one of her free-form baskets graces the cover of the glossy "coffee-

table" book, 500 Baskets: A Celebration of the Basketmaker's Art (Lark Books, 2006).

The Boston (MA) Museum of Fine Arts and the Kamm Teapot Collection both have added her work to their collections, as have local art museums in Racine, WI, and Edmonds, WA.

The Bellevue (WA) Art Museum plans to include her work in their High Fiber show this fall.

Sutton earned a Master of Arts degree in art education from Michigan State University and a bachelor's degree in art from Eureka College, Eureka IL.

For further information on Polly Adams Sutton and her art visit www.pollyadamssutton.com.

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